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# The Decorator and Furnisher Supplement,

DEVOTED TO THE

*Upholstery, Carpet, Furniture and House Furnishing Trades.*

VOL. IX.

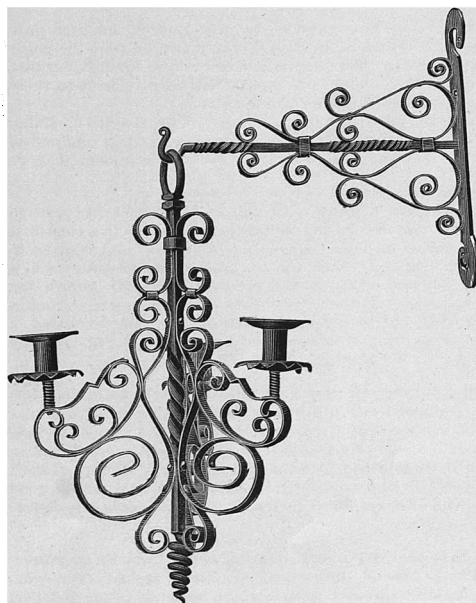
NOVEMBER, 1886.

No. 2.

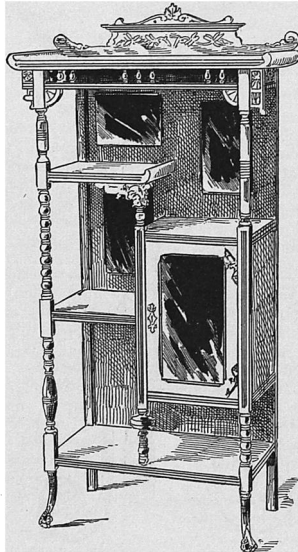
## AMONG THE TRADES.

FOR some months past many sanguine manufacturers and merchants have been predicting a "boom" in trade. While there is but little indication of very decided enthusiasm in any branch of business, there is certainly steady, healthful and increasing demand for all kinds of goods, which is in itself far more encouraging to the legitimate trade and more indicative of continued prosperity than any spasmodic or feverish condition of the markets could possibly be. The universal expression of dealers is that all orders are fair to liberal, and that a much better quality of goods is demanded than heretofore. Not only is this true in textiles but in all kinds of goods. Trash, as such, finds comparatively few purchasers, and even the people of the slenderest means are demanding better plain goods and fewer showy and meretricious articles. The advance in the price of wool is already considerable and promises to increase until a much higher figure is reached than for some years past. The effect of the rise is becoming apparent in all grades of upholstery textiles, and there are many who predict that this will ultimately bring about a more general use of silken fabrics. There has been a gradual falling off in the popularity of all silk furniture coverings and their return to favor is among the probabilities of the near future, not only as a change from woolen goods but in view of their increased cost.

We are quite inclined to think of iron as a substance less ornamental than useful and substantial, and the idea of seeing it wrought into all sorts of graceful forms, with effects as light and picturesque as brass filigree, is certainly somewhat novel. Messrs. D. W. GRANBERRY & CO., No. 20 John St., are manufacturing some very choice specimens of decorative wrought iron work and are showing a fertility of resource in design and excellence of workmanship that will unquestionably place their goods in the highest favor with the trade and will win enthusiastic admiration from consumers. Among the more notable designs are lamps with the base, standard and frame for the body of the lamp made of fine wrought iron in bands and small rods, wreathed and curved into almost every conceivable shape. There is a strong central supporting bar of iron, around which the lighter effects of the bands and rods are produced. Long spiral coils, loops, circles, bows, rings, chains and angular ornaments make up a profusion of graceful and vine-like trellis work that is remarkably attractive.



WROUGHT IRON HANGING CHANDELIER.  
MADE BY D. W. GRANBERRY & CO., NEW YORK.

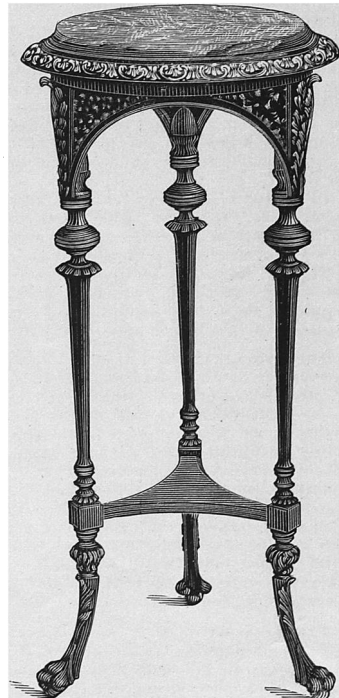


PARLOR CABINET.  
MADE BY E. W. F. GOFF, PHILADELPHIA.

Some of these lamps stand four or five feet from the floor and have globes or bodies ten or twelve inches in diameter, surrounded with their iron work in delicate and artistic patterns. Similar standards have a sort of curved bracket and hook, from which is suspended a copper kettle in hammered brass. Underneath, upon a shelf, provided for the purpose, is a spiral lamp for heating water. This is an admirable cold winter evening accessory, and should be found in all well equipped firesides. Various candelabra are shown in designs resembling the standards of the tall lamps. A very pretty style stands about twenty inches high, and has one central candle socket and three outer ones arranged in a triangle. This pattern is made altogether of flat iron bands. Another of like size is made altogether of round rods, with sockets of spiral form and spiral cone shaped pendants as ornaments. Handsome wall bracket hooks, made of band and iron, are used to suspend chandeliers made in similar fashion. These brackets are also useful for many other purposes. Baskets of plants, bird cages or ornamental articles may be hung from them. There are some especially attractive lanterns, with colored glass sides and jeweled frames. The larger lanterns are designed for use in halls or vestibules. Sconces for two, three or more lights are also shown. They are in quaint curved shapes and charmingly light and graceful effects. The adaptability of iron to such purposes is not especially new with this house, goods of a somewhat similar character having been for some little time imported, but as an American production Messrs. Granberry & Co. are, we believe, the pioneers in the work. An important item in this new field of home industry is, that while these goods rank with imported stocks, the price is infinitely lower and places them within the reach of people of more moderate means than heretofore. In this same establishment may be found all manner of elegant decorative novelties in metal and various wares. An attractive piece is an umbrella stand in form of a cavalry boot. It is perfectly shaped and has spur and straps complete. It is finished in

polished and antique brass, the raised portions, straps, heel and sole being highly polished, while the depressed parts are in dark finish, making a very effective contrast. Mirrors, with beveled glass and brass frame, hall racks, music racks, inkstands, candlesticks in many novel styles are shown. There are some exceptionally elegant brass tables, with tops of choice Mexican onyx, fine bronze, brass and oxidized silver lamps, bronze mantel ornaments, statuettes, groups, and an almost endless variety of ornamental pieces of all sorts. Fine clocks are among the specialties of this house. There are some admirable specimens of old English clocks in ancient pollard oak; some of them are veritable antiques, others made to order and for stock. Special attention is given to making clocks to order. A notable timepiece now in their warehous is made of antique oak, with carved case and showing the various signs of the zodiac with other emblems. Pretty miniature "grandfathers" clocks are shown in wood and metal. There are hanging clocks, plaque clocks, cathedral chimes, and fancy designs, all showing excellent taste, and a high degree of artistic execution.

FANCY and elegant tables are now especially popular. Mr. JOSEPH NEUMANN, corner of Race and Eleventh Streets, Philadelphia, is just finishing some new and unique goods of this class. One of his designs shows an onyx top with supports resting upon what appears to be the heads of birds. Long-necked swan shaped figures stand upon the floor. They have sharply curved necks, the bills resting upon the throat. The wing and body makes swelling curves a little more than half way down, and between the bodies is a small shelf, also of onyx. The top and shelf are framed in finely wrought metal, and the feet of the table are the claws of the birds. Another style has a central pedestal or column of finely wrought brass in arabesques and fanciful floral patterns. The top is also of onyx, and has a very attractive support of branching scroll work. A table of plain polished brass with onyx top also attracts attention. It has a lower shelf of onyx framed in fancy wrought brass. There is also a finely wrought border around the edge of the table top under the onyx, and there are fancy brass feet. The style is plain, substantial and elegant. Mr.



ONYX TOP TABLE, WITH BRASS STAND.  
MADE BY JOSEPH NEUMANN, PHILADELPHIA.

## THE DECORATOR AND FURNISHER.

Neumann gives special attention to gold, silver, nickel and copper plating, metal spinning, brass railing work, church decoration in metal, and indeed all branches of fine art metal work. Estimates are furnished on request and orders filled for church fittings of various sorts.

THE TUCKER MANUFACTURING CO. have an extremely creditable stock of beds of various sorts at 70 Washington St., Boston, that is especially complete. There are several excellent and popular styles included in the assortment, among others the old reliable Tucker spring bed, plainly finished and also in canvas. This makes a most reliable bed as there is need for, but little mattress, while the elasticity of the springs makes the bed comfortable and even luxurious. The Congress bed is also popular. It has slats and half hour glass springs. There is a lighter make called the Columbian, which is in excellent request. The Hampton bed is one of the specialties of this house, and has many points of excellence. There is a full line of cots and single beds of various patterns. A slat cot is very light, snug and substantial. It is made in sizes ranging from narrow single to wide double, and has head and foot pieces. A cot that folds into a comfortable chair is specially convenient for camping use or in places where chairs by day and cots by night are desirable. Canvas cots that roll up into compact space are also most valuable accessions. There are woven wire cots, some of them having mosquito canopies, others with iron frames and slightly raised rim of band iron. In regular woven wire mattresses there are most excellent patterns in plain solid woven and also in adjustable styles that may be tightened at pleasure if they grow slack with use. Wardrobe beds are also among the desirable items in this stock. They are simple, practical and comparatively inexpensive. The assortment of iron bedsteads is unusually complete and varied, and embraces all styles from the plainest cot to the elaborate canopy bedstead with ornamental brass fittings. Illustrated catalogues are sent on application.

THE convenience of having an abundance of small and neat racks, brackets, cabinets and similar receptacles for holding fancy and toilet articles cannot be overestimated. To accommodate necessary and ornamental articles, and have them crowded upon mantels, tables or wash-stand, is inconvenient and risks breakage of many small treasures. THE BOSTON FANCY CABINET CO., 61 Haverhill Street, Boston, Mass., is turning out some very interesting and attractive work in the way of towel racks, slipper cases, music racks, fire screens, easels, hat trees, what-nots, foot rests, umbrella stands, and the like. There are some very attractive small round tables, suitable for a large book or a bouquet, hanging bookcases, with two, three or four shelves, brackets for side or corner, some of them with several shelves, and with hooks

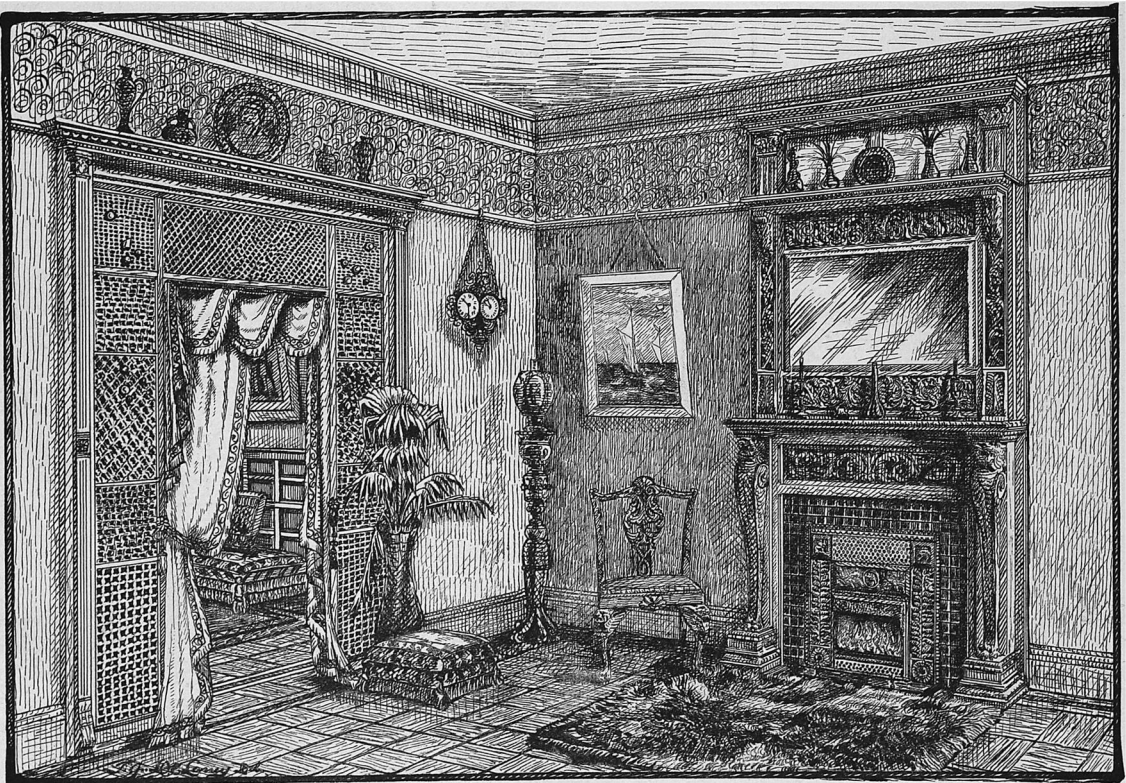


AFTERNOON TEA KETTLE, MADE BY LEWIS & CONGER.

for hanging. There are some very attractive mounts for slipper and broom holders, the margins carved and finished either in plain or polished wood. Fire screen frames are shown in tasteful pattern and highly artistic finish. These articles are so arranged that they may be finished with painted or embossed panels, or fancy woods or metal may be used to complete them. They are among the most desirable of wooden wedding presents and are furnished at very moderate prices.

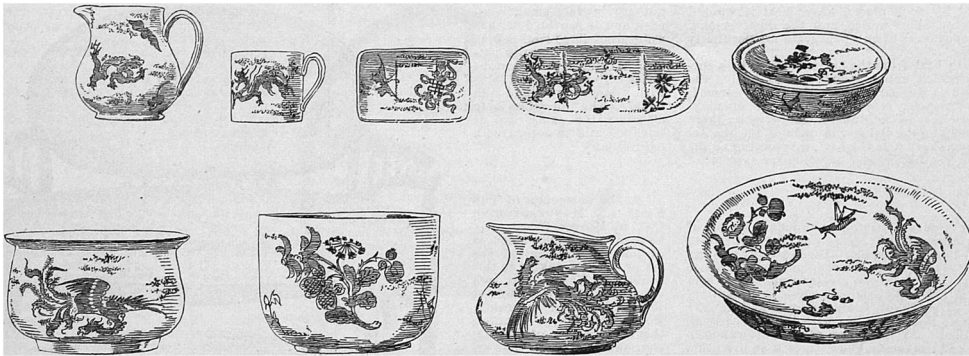
As the season advances the attention of householders is drawn to the various useful and ornamental heating appliances that are so abundant and upon which so much thought and labor is expended. Among the artistic devices for open fires is the Rideau Stove, manufactured by Messrs. C. A. WELLINGTON & CO., 44 Boylston Street, Boston, Mass. It has many points of excellence, is adapted to any chimney, and can be used with or without grate or mantel. It is compact, taking up less room than an ordinary stove. It is modeled after some of the choicest French patterns, and is the style that is in such general use in Paris. It is especially suited to places where economy of space is desired and is doubtless the greatest economist of fuel in use. A specially welcome feature is the attached iron blower. This arrangement does away with the danger of burning fingers, carpets and woodwork with over-heated blowers, as is so often done. This grate burns either hard or soft coal, or wood may be used in it if desired. There are two styles of these grates, both of which commend themselves to the taste of artistic householders. The fronts are cast in very handsome Renaissance designs and are highly decorative. They are arranged for plain fronts or tile, according to taste. Messrs. Wellington & Co. also furnish all sorts of fireplace fixtures, andirons, iron backs, jambs and everything that belongs to first class fireplace fittings.

THE labor and anxiety attending the furnishing of the domestic portion of a home is half done when one has found a reliable and comprehensive depot, where such wares can be had in good grades, varied styles and modern and artistic designs. Messrs. LEWIS & CONGER, 601 Sixth Avenue, have just the stock that the intelligent and discriminating housekeeper will appreciate. All of the necessities of the kitchen and dining-room, in the way of utensils, table ware, bronze goods, cutlery, china, brass, copper and fine metal wares generally, are to be found here. In china and glass ware the assortment is particularly complete, and the styles are among the best in the market. A specialty of this house is new designs and purchasers may rely upon getting only those patterns that are approved by the best authorities. Fine cutlery is an important item in the comfort of housekeeping. There are so many worthless articles in this line in market that it is a satisfaction to find really first class



CORNER OF ROOM DESIGNED BY CUTTING & DELANEY, BUFFALO, AND FURNISHED WITH GAS GRATE FROM THE BUFFALO DENTAL MANUFACTURING CO.

## THE DECORATOR AND FURNISHER.



CHILD'S TOILET SET, WITH SLOP JAR, MADE BY LEWIS & CONGER.

goods at reasonable prices. Refrigerators are a necessity, and should be selected with great care, as their points of value differ widely. Some will be found of little more value than ordinary laundry tubs, while others are economical investments, saving more than their cost every month to a family of any size. Messrs. Lewis & Conger have all of the best styles and sizes. They also have an extensive assortment of ornamental and useful articles. Standards for holding a small kettle over a lamp are seen. They are convenient and practical. In a word the stock is notable for practical excellence and good values.

It is remarkable that many persons will not accept accomplished facts, without inquiring into the means which have produced them, and when failing in their endeavors, they condemn what they do not understand.

Such has been, and is often the case, in reference to a real work of art, which causes a sensation wherever it is seen. We allude in particular to the exquisite miniatures on rock crystal, executed by a French artist, Mr. E. IRLANDE.

So brilliant and so life-like are the miniature portraits which we have seen, that many sceptics, astonished at such a result, heedlessly declare that those portraits are only painted photographs.

This is a gross mistake, arising either from preju-

dice, or ignorance, or both. The following explanations will suffice to throw light on the subject:

The carbon process, which is so difficult to handle that its use has become abandoned, is the basis of Mr. Irlande's work, thereby securing its absolute unalterability. Everybody knows that a solar enlargement of a design or of a photograph presents nothing but a faint and blurred outline of the image, and that none but a first rate artist can cause it to revive, either with crayon or pastel, in accordance with the rules of drawing. Such is the case with Mr. Irlande's miniatures, with this difference that, when, by means of his powdered carbon colors, he has achieved the vitrification of the subject on the crystal, then his artistic talent is taxed to the utmost, in painting and modeling the portrait, either in monochrome or oil colors, with such felicitous effect that no nearer approach to nature has ever been seen.

The truthfulness of the above assertions is well known and fully appreciated by the numerous and influential families in possession of Mr. Irlande's most excellent portraits. They certainly equal the old ivory miniatures in delicacy and richness, while surpassing them in accuracy.

When set in gold, diamonds or precious stones, they constitute charming jewels and everlasting souvenirs of the departed friends, or of those who are near and dear to us.

We earnestly recommend our readers to pay a visit at the stores of the following leading jewelers,

where specimens are to be seen: Messrs. Kirkpatrick; Black, Starr & Frost; Jaques & Marcus, and Benedict Brothers.

\* \* \*

On page 64 is an illustration of a room corner, designed by Messrs. CURTIS & DELANEY, of Buffalo, N. Y., for a gentleman of that city. The door-way is shown as bordered by a screen of Japanese fret-work of several designs, some ornamented with fine cut jewels. This is one of their specialties, and is fast finding its way into public favor as a decoration from its light and graceful appearance. The mantel is also of their design and manufacture, and is an elegant piece of hand carving. Under the mantel is shown a gas fire place, made by the Buffalo Dental Manufacturing Company, of new and original design. Its back wall is covered with tufts of fibrous Asbestos, which are heated to incandescence by the gas flame, giving a strong radiation into the apartment, with much the effect of an open coal fire. As the radiating surface is perpendicular, a large proportion of the heat rays strike the floor.

For localities in which natural gas is used, it will answer nicely for the entire heating of small rooms, say up to twelve feet square. As its consumption of gas is only from twenty to thirty feet per hour, it is not too expensive for occasional use in parlors, etc. with even high-priced coal gas. It is in fact, espec-



A GROUP OF VASES FROM THE FAIENCE MANUFACTURING CO. (For description, see page 66).



## THE DECORATOR AND FURNISHER.

ally adapted for such places, where heat is wanted occasionally on short notice, and the dust, smoke, and other annoyances of an open grate are peculiarly objectionable.

The waste heat from the fire is utilized by a current of air which enters below, passes behind the fireplace, and is discharged into the room, warmed, through the register seen above the fire opening. This fireplace may be set under a mantel where there is no chimney, a pipe being run behind the mantel and a skirting above it to the roof, thus serving all the purposes of ventilation and avoiding the expense of a brick flue.

The importance of having an abundant supply of pure water is conceded by every one, but just how to get it is not so easy to decide. There are any number of filters in use for all of which points of excellence are claimed. But by far the greater number of them are nearly if not altogether valueless as to sanitary appliances. They simply strain the water and signally fail to remove the impurities with which nearly all water is filled. At the office of THE SUBMERGED FILTER CO., 48 University Place, there is an invention



EXAMPLE OF PANEL ORNAMENTED BY THE CRYSTALOTYPE ART COMPANY.

on exhibition that appears to have solved the problem "how to obtain absolutely pure water." This simple device consists of a series of cups filled with filtering material, through which the water passes, falling and rising a distance of from twelve to eighteen inches before finally dropping into the receptacle whence it is drawn for consumption. There is every condition of successful action in the arrangement of this invention. There is one point which must not be overlooked if perfectly healthful drinking water is desired. The air must not altogether be shut out from contact with the water as it drips from the filter, else it will be but a short time until it will become stale and disagreeable. This important fact has not been passed by, but provision has been made whereby the water is thoroughly aerated during its progress to the drinking reservoir.

This new invention is one of the most important additions to the home, business house or hotel. It is supplied in various sizes from one and one-half gallons per hour up to any required amount.

A specially useful style is the Tourists' filter or "Little Tycoon" as it is called for convenience sake. There is a small tank filter and reservoir holding nearly a gallon. It is so arranged that it can be

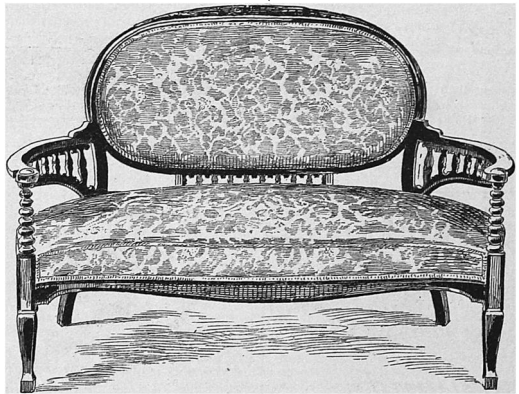
put up in very small compass, and is provided with a waterproof lined leather case and strap. The regular pattern is put up in various styles with porcelain jar, also with stoneware and in metal. The filtration is in all cases the same, and is scientific and in accord with natural laws.

At the warerooms of THE FAIENCE MANUFACTURING CO., 55 Murray Street, may be seen remarkable evidences of the advancement of the art of pottery making in this country. There are rich vases that rival the choicest Royal Worcester in beauty, Royal Dresden decorations that are marvels of fine design and execution, and artistic designs in Sevres and Minton goods, any specimen of which would establish the fact that art pottery in America has long since ceased to be an experiment.

In the illustration on page 65 are some samples of this ware. No sketch in black and white can do justice to the surpassing beauty of these productions. Fine jewels thickly set in intricate pattern, rich gold decorations, exquisite color and perfect designs are among the excellences of these admirable wares. In patterns there is great variety. A special attraction is a bell in Royal Worcester that is designed for the case for clock. It is about twelve inches in diameter at the base, and stands about fourteen inches high. The opening for the clock is in the side. The idea is a charming one. It is intended that the clock shall have cathedral chimers. Some of the large pitcher shaped vases in this choice collection are especially beautiful. Some scent jars are shown. They are among the more moderate priced pieces and would make most valued and appropriate presents. There is such a wide range of pattern and finish in these vases that one can admire and commend indefinitely. This truly American Faience should command general attention and take the rank it deserves among the art productions of the world.

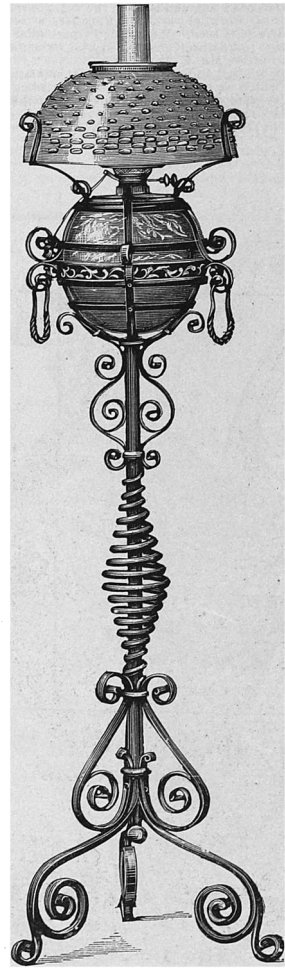
FINE furniture fittings are among the important accessories to the comfort of every day life. A broken lock, a drawer with one knob or handle missing, a key out of order, or a hinge that will not work properly, are productive of no end of discomfort and inconvenience. One never realizes how many comfortable and labor-saving trifles there are in market until attention is drawn to such stocks as are found in the warerooms of Messrs. HAMMERS, SCULLEMAN & CO., 209 Bowery. A complete assortment of house furnishing and upholstery hardware and all sorts of fine fancy work may be found there. Carved moldings, corners, ornaments, household conveniences, and implements of all kinds, in brass, bronze, nickel plate and plain metal, are among the desirable goods. Curtain chains, poles, fastenings and all varieties of fixtures abound in this establishment, and there are many new and unique patterns that deserve special attention. On the upper floors are choice selections of upholstery goods. Plushes, plain, marbled, mottled, crimped and embossed. Rich velour, elegant brocatelle, fine and standard qualities of new and attractive petit points and silk faced tapestry goods, furniture and covers in more moderate priced fabrics. In curtain stock there are choice novelties in chenille portieres and window draperies and all grades and styles of curtain fabrics that are considered most desirable. Leather covering goods are considered a specialty by this firm and the choicest and most reliable brands and colors are kept on hand. There is a grain goods that has the appearance of fine leather. It is made in imitation leather face on heavy twill and is useful for backing leather covered chairs, and for purposes where oil cloth is ordinarily employed. Novelties in upholstery goods and in all sorts of fittings are constantly being brought out, and no pains are spared to stock the immense establishment with the most reliable wares in their line.

EVERYTHING new in art is eagerly sought after just now, especially decorative art and everything that adds to the beauty of the dwelling. THE CRYSTALOTYPE CO. are showing some novelties in glass decorations that are well worthy the attention of connoisseurs. By some new and interesting process the most beautiful effects are produced upon glass. Whether it be in portraiture or in decorative work the effects are truly remarkable. A miniature, scarcely larger than a ten cent silver piece, bore the likeness of a well known New Yorker, the natural tints of the flesh colors being reproduced in perfection. Very large pictures are as readily taken as small ones, and



A NEW SOFA, FROM F. MOHR & CO.

with the most exquisite shadings and the most perfect reproduction of tint and expression. Some very large pieces, suitable for vestibule doors, are among the specimens on exhibition. One of the most elegant New York hotels is having this decoration put up in one of the reception rooms. Although comparatively new in business, this company has a brilliant record for fine work and unquestionably has a most successful future before it. The novelty of this mode of decoration and its clearness and richness, make it appropriate and elegant in the panels of outer or vestibule doors, and it may be admirably adapted to furniture, a panel of this Crystalotype set in the head of a bedstead would give a magnificent effect, without being in the slightest degree bizarre. In fact there is nothing obtrusive about it.



STANDING WROUGHT IRON LAMP. MADE BY D. W. GRANBERT & CO., NEW YORK